

Submission Guidelines

Media Essays

Our concept of a media essay is by no means definitive, and there may be alternative ways of presenting your ideas/work. In all cases, however, we would encourage you to discuss your proposal in advance to ensure a successful submission.

PHOTO ESSAY

JWPM publishes sequences of pictures/photographs (up to 15 image files) with an introductory, context-setting narrative (up to 1000 words) to precede and set up your photo essay and accompanied by captions (up to 250 words per photograph). We are looking for images with clarity, aesthetic style and documentary integrity. You should consider how to conclude the photo essay, either visually or through a short written conclusion. The photo essay consisting of a Word file and up to 15 photographs should be submitted via the Online Journal System.

A photo essay is a mode of scholarly communication intended to powerfully communicate insights about social phenomena through visual images. Photo essays in the JWPM explore musical engagement in all its facets, predominantly with a focus on world popular music. Photographs should be impactful and artfully convey information and/or emotions of musical communities. Although all photo essays differ in structure, typical photo essays follow certain structures. For example, your photo essay may narrate a story by depicting a phenomenon, organization or individual over time; or your photo essay may concentrate on a particular subject or theme. Authors may either choose or combine structures of photo essays to best articulate their topic.

All photos should be taken by the author(s) and permissions for publication should be cleared prior to submission.

Acceptance of photo essays is subject to anonymous peer-review.

The photo essay should be accompanied by a word document that contains:

- 1) Author name and affiliation
- 2) A descriptive title that mentions the term “photo essay”, e.g. Women in World Pop: A Photo Essay on Gendered Musical Participation
- 3) a biographical note of the author (100-150 words);
- 4) an abstract (100-150 words);
- 5) a list of keywords (5-10);
- 6) A context-setting introduction (up to 1000 words);
- 7) Captions for each photo (up to 250 words);
- 8) Conclusion (text and/or visual);
- 9) List of references and/or acknowledgements.

Guidelines for the Preparation of Photographs

All figures must be supplied separately from the written text (Word file) and in a digital format. Note that each figure will be reproduced exactly as you have created it.

Do not embed any images in the Word file containing the text or supply artwork in Word format. Each figure should be supplied as a separate file in Jpeg format. Jpeg should be used only for photographs and should be compressed with a “High Quality” setting. All photographs should be supplied at a resolution which will allow reproduction at 300 dpi at the final size.

Each image file should be named according to its figure number (e.g. Figure 1), and use this number when showing where the figure is to appear in the Word file, including a caption as follows:

<INSERT FIGURE 1 ABOUT HERE>
[insert a caption, up to 250 words]

We accept up to 15 photographs per photo essay. Images for the print publication must be black and white. Images for the online publication can be colour.

Use JPEG formats.

Pictures Size for the printed version (black and white): 300 DPI, max 210mm x 297mm.

Picture size for the online version (colour): 300 DPI, max 210mm x 297mm.

VIDEO or SOUND ESSAYS

Video or Sound essays should be submitted in mp4 format via the Open Journal System, alongside an accompanying word document.

With each video or sound essay submission, please send a separate Word document containing the following information:

1. Author name and affiliation
2. A descriptive title that mentions the term “video essay” or “sound essay”, e.g. Women in World Pop: A Video Essay on Gendered Musical Participation
3. a biographical note of the author (100-150 words);
4. an abstract (100-150 words);
5. a list of keywords (5-10);
6. A context-setting introduction (up to 2500 words);
7. List of references and/or acknowledgements (if appropriate).

If available, send also a text with the dialogues of the video in English (if the video is not subtitled in English).

The videos or sound recordings should be the author(s), and permissions for publication should be cleared prior to submission.

Video and sound essays are not peer-reviewed.

Videos and Sound recordings will be protected from download and embedding.

The author guarantees that the video or sound recording it is not already online and it will not be visible on other web sites.