**Discussion Questions**

**Session 1. The “Birth” of Popular Music under Liberal Capitalism**

When, roughly, does the author speak of the birth of popular music, and why?

How does the author define the term “modernization”, and what is the role played by new technologies in “musical modernization”?

Why is art or classical music included in discussions of commercialized and/or popular music? Give examples.

What does the author mean by the commodification of “vernacular” popular music? Give examples.

Give examples of musical modernization and early musical commodification on the African and/or Latin American continents.