**Videography**

**Session 10. Popular Music in Postdemocracy: Citizenship and Democracy**

Accompanying this session are some wonderful documentaries and films, as listed below. You can find many of these documentaries on BoB National (<https://learningonscreen.ac.uk/ondemand>), if your institution has an active subscription. Alternatively, search in YouTube or on the worldwide web.

***The Real World of Peter Gabriel* (2008)**

The film was inspired by the 20th Anniversary of Real World Records and the release of last years long gestating collaborative album ‘Big Blue Ball’. This record was a result of some of the legendary ‘Real World Recording Weeks’ which took place in the 1990’s, where musicians from all over the world would get together and make music. The film gives an insight on the extraordinary atmosphere in which these sessions were held and also on the philosophy of Real World on the process of recording with producers and artists that come from different cultural backgrounds. Peter Gabriel himself got personal insights on the social and political conditions and problems in many countries by working with musicians from all around the world. In consequence he initiated political initiatives for Human Rights, like ‘Witness’ and ‘The Elders’. The filmmakers spent time at Real World going through the archives, filming interviews with key staff, including Peter Gabriel himself and also watching a recording session as it took place – ‘Syriana’ – a forthcoming project on Real World Records. Available at <https://www.youtube.com/watch?v=UgTY5zGxh5A>.