**Videography**

**Session 11. Feminism, Resistance, and Popular Music**

Accompanying this session are some wonderful documentaries and films, as listed below. You can find many of these documentaries on BoB National (<https://learningonscreen.ac.uk/ondemand>), if your institution has an active subscription. Alternatively, search in YouTube or on the worldwide web.

***Don’t Need You: The Herstory of Riot Grrrl* (2005)**

"don't need you" is a documentary film that tells the story of the origins of Riot Grrrl in the American independent music scene of the 1990s, and how this feminist movement evolved into a revolutionary underground network of education and self-awareness through music, writing, activism, and women-friendly community. The film gives audiences a chance to meet key figures in the development of Riot Grrrl and see for themselves how these women have changed the history of music and feminism forever. The film features one-on-one interviews interspersed with rare, archival materials, including original Riot Grrrl fanzines, flyers, and photographs, as well as seldom seen footage from pioneering Riot Grrrl bands like Bikini Kill, Heavens to Betsy, and Bratmobile. Available at <https://www.youtube.com/watch?v=a9G45K6FgaI>.

***The Punk Singer* (2014)**

This documentary looks at the life of activist, musician, and cultural icon Kathleen Hanna, who formed the punk band Bikini Kill and pioneered the "riot grrrl" movement of the 1990s. Musician and outspoken feminist Kathleen Hanna was one of the central figures in the riot grrrl movement as the leader of the band Bikini Kill. The filmmakers utilize a wealth of archival footage, as well as interviews with Hanna, to tell her story, and explain why she retreated from the spotlight. Available at <https://www.youtube.com/watch?v=DdTHg4SQNGE>.

***bell hooks: Cultural Criticism & Transformation* (1997)**

bell hooks is one of America's most accessible public intellectuals. In this two-part video, extensively illustrated with many of the images under analysis, she makes a compelling argument for the transformative power of cultural criticism. In Part One, hooks discusses the theoretical foundations and positions that inform her work (such as the motives behind representations, as well as their power in social and cultural life). hooks also explains why she insists on using the phrase "white supremacist capitalist patriarchy" to describe the interlocking systems of domination that define our reality. In Part Two, she demonstrates the value of cultural studies in concrete analysis through such subjects as the OJ Simpson case, Madonna, Spike Lee, and Gangsta rap. The aim of cultural analysis, she argues, should be the production of enlightened witnesses - audiences who engaged with the representations of cultural life knowledgeably and vigilantly. Available at <https://shop.mediaed.org/bell-hooks-p66.aspx>.

***Girls: Moving Beyond Myth (2004)***

Susan Macmillian's compelling documentary explores the tensions between our most cherished myths of girlhood and the difficult life choices girls face in the real world. The film gives special attention to how girls have been forced to navigate changing expectations in the wake of the women's movement on the one hand, and a commercial culture that trades increasingly in the sexualization of young girls on the other. Along the way, it weaves the voices of a diverse group of girls with analysis from leading experts and researchers in the field. Available at <https://shop.mediaed.org/girls-p99.aspx>.