

Videography

Session 3. The Other in Popular Music

Accompanying this session are some wonderful documentaries and films, as listed below. You can find many of these documentaries on BoB National (<https://learningonscreen.ac.uk/ondemand>), if your institution has an active subscription. Alternatively, search in YouTube or on the worldwide web.

Race, the Floating Signifier (1997)

Arguing against the biological interpretation of racial difference, Stuart Hall asks us to pay close attention to the cultural processes by which the visible differences of appearance come to stand for natural or biological properties of human beings. Drawing upon the work of writers such as Frantz Fanon, he shows how race is a "discursive construct" and, because its meaning is never fixed, can be described as a "floating signifier." Available at <https://shop.mediaed.org/race-the-floating-signifier-p173.aspx>

Racism: A History (BBC Four) (2007)

The main focus of this documentary will be on connection between racism and historical background, economic connections, justifications, Social Darwinism/Eugenics. Available at <https://learningonscreen.ac.uk/ondemand/index.php/prog/006283D6?bcast=27436501> (episode 1) or <https://www.bbc.co.uk/programmes/b0074t11>

The Mission (1986)

This film depicts 18th century Spanish Jesuits trying to protect a remote South American Indian tribe in danger of falling under the rule of pro-slavery Portugal. Available at www.youtube.com/watch?v=l35SSue8qa0

Joni Mitchell: Woman of Heart and Mind (2003)

This documentary on Joni Mitchell's life and music, written and directed by Susan Lacy and produced for broadcast as a TV special, covers all aspects of Joni's life from early childhood (in Maidstone, Saskatchewan in the 1940s) to the present, including commentary on her major albums, her friends and relationships, and her paintings. In addition to historical footage, the documentary features contemporary interviews with Joni and a plethora of her friends, fellow musicians, and production crew, including Bill Flanagan (MTV Networks), David Crosby (singer/songwriter), Eric Andersen (singer/songwriter), James Taylor (singer/songwriter), Malka Marom (novelist/journalist/singer), Stephen Holden (music critic, New York Times), Tom Rush (singer/songwriter), David Geffen (former agent), Elliot Roberts (former manager), Graham Nash (singer/songwriter), Tom

Manoff (classical music critic, NPR's All Things Considered), Herbie Hancock (musician), Wayne Shorter (musician), Larry Klein (musician/producer), and Kilauren Gibb (daughter). Available at <https://vimeo.com/groups/6034/videos/20279550>.

Fleetwood Mac: Don't Stop (2009)

This documentary tells the inside story of Fleetwood Mac from their formation in 1967 to the present day (2009), as told by the members of the band. Fleetwood Mac are one of the biggest-selling bands of all time and still on the road. Their story, told in their own words, is an epic tale of love and confrontation, of success and loss. Few bands have undergone such radical musical and personal change. The band evolved from the 60s British blues boom to perfect a US West Coast sound that saw them sell 40 million copies of the album *Rumours*. However, behind-the-scenes relationships were turbulent. The band went through multiple line-ups with six different lead guitarists. While working on *Rumours*, the two couples at the heart of the band separated, yet this heartache inspired the perfect pop record.